



National Curriculum

Children still use a variety of materials for sculpting and experiment with joining and constructing. They begin to understand more about clay modelling and using different tools with clay. They will be more reliant on their own ideas and knowledge of sculpture during the planning and designing process.

KS2 Art and Design National Curriculum

To become proficient in sculpting techniques.

To improve their mastery of art and design techniques, including sculpting with a range of materials.

Children can:

- a plan and design a sculpture;
- b use tools and materials to carve, add shape, add texture and pattern;
- c develop cutting and joining skills, e.g., using wire, coils, slabs and slips;
- d use materials other than clay to create a 3D sculpture; use key vocabulary to demonstrate knowledge and understanding in this strand: form, structure, texture, shape, mark, soft, join, trim, cast.

The Artist – Barbara Hepworth

Barbara Hepworth was a British sculptor who was active in the mid-20th century. She developed a new style of sculpture that introduced new ideas about how they could be interacted with, while still taking inspiration from classical Greek and Roman sculpture. Barbara Hepworth's work was described as being 'abstract'. This means that her sculptures don't look like a realistic representation of the thing that inspired them. Some of her works were inspired by specific places or natural features, but many were based on the 'feeling' of these geographical features. She was also inspired by music and dance, our expeditions into space, and her own life experiences.

Sculpture

CREATION: TWO-PIECE MARBLE

ARTIST: BARBARA HEPWORTH



Vocabulary

Retrieval:

View point, detail, decoration, natural, form, texture, Two-dimensional, Three-dimensional, form, shape, texture, composition, ornate, symbolic, perspective.

New Vocabulary:

Realistic, proportion, surface, texture, balance, scale, relationship, transform, movement, rhythm, composition, construct, flexible, pliable, hollow, solid surface, plane, angle, slip, attachment, relief, line, shape, pose, position, gesture, sequence, abstract.

The creation – 'Two-piece Marble'

Date created: 1968-69

Physical Dimensions: 167.64cm x 88.9 X 45.72cm

Medium: Marble

Art Movement: English, Modernism

Description: two-part sculpture had been roughly worked. A two-part work made up of two smoothly finished forms, which were to be incised with circles and mounted.